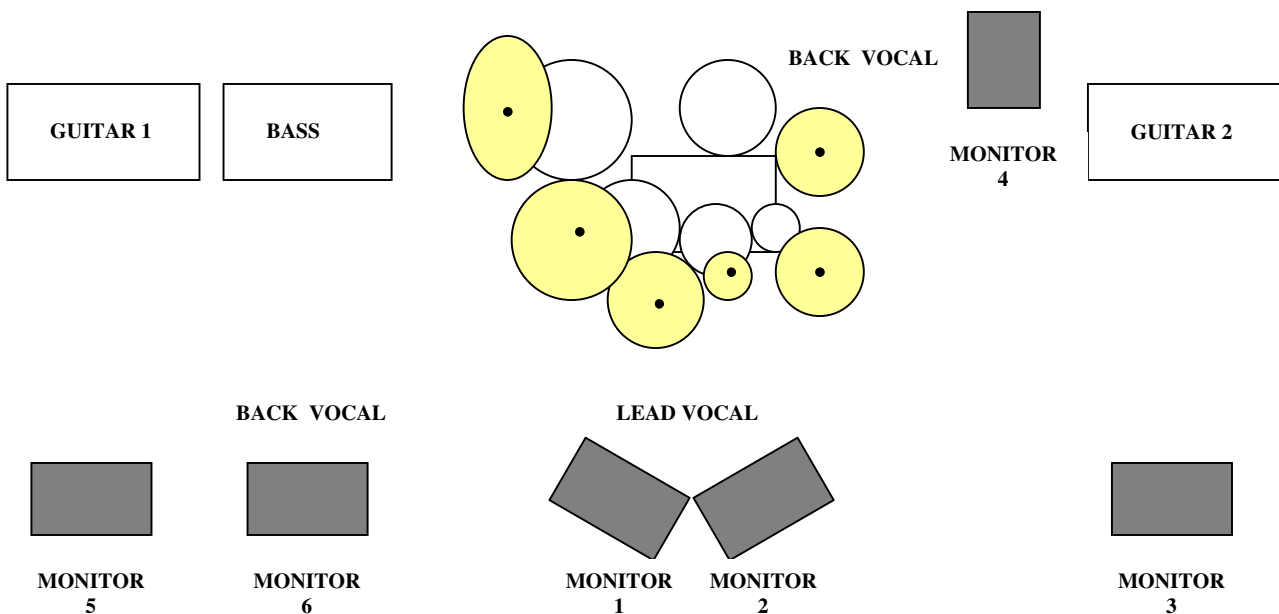


CHILDREN OF THE DAMNED TECHRIDER

The following is required:

- professional PA system, proportionate to the dimensions of the exhibition place
- professional mixer with a minimum of 24 channels, 6 aux, 4 bus
- dynamics processor, multieffect, compressor, de-esser, equalizer, noise gate for all vocals
- 6 stage monitors (see positions in the scheme below)
- 1 microphone SHURE SM 58 or SHURE BETA 58 or similar for 1 backing vocal
- 3 microphones SHURE SM 57 or similar for 2 guitars and snare drum
- 1 microphone AKG C1000 or similar for hi-hat cymbal
- 1 microphone AKG D112 or similar for bass drum
- 4 microphones SENNHEISER E604 or similar for 4 toms
- 2 microphones SENNHEISER E614 or similar for panoramic take
- 1 straight microphone stand for lead vocal
- 1 D.I. Box in the nearby of drum for intros tracks, plus 1 mono jack cable (minimum 2mt long)
- 1 XLR cable in the nearby of drum for backing vocal
- audio engineer and, where possible, assistant audio engineer for stage monitoring

POSITIONS ON STAGE



Monitors 1 and 2 must be linked for lead vocal.
Monitors 3,4,5 and 6 must be connected in different AUX SEND.

CHANNEL LIST

	CHANNEL	INSTRUMENT	INSERT/AUX FX
DRUMS	01	BASS DRUM	DINAMIC COMP
	02	SNARE	DINAMIC COMP
	03	HI-HAT	
	04	TOM 1	NOISE GATE
	05	TOM 2	NOISE GATE
	06	TOM 3	NOISE GATE
	07	FLOOR TOM	NOISE GATE
	08	RIGHT OVER	
	09	LEFT OVER	

	CHANNEL	INSTRUMENT	INSERT/AUX FX
BASS	10	BASS	
GUITARS	11	GUITAR 1	
	12	GUITAR 2	
VOCALS	13	LEAD VOCAL	REVERB-DELAY
	14	BACK VOCAL	REVERB
	15	BACK VOCAL	REVERB
EXTRA	16	AUDIOTRACK	

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